

CRESCENDO

JUNE 2008

VOLUME LXX, NO. 10

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

IN THIS ISSUE...

JUNE CHAPTER EVENT	1
DEAN'S LETTER	2
<i>Alan Morrison, Dean</i>	
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2007-2008	4
PATRONS	4
VOX HUMANA	5
Summer Carillon Schedules	
International Year of the Organ	
Lynnwood Farnum Scholarship	
SUBSTITUTE ORGANIST LIST	6
MEMBERSHIP APPLICATION FORM	7
POSITIONS AVAILABLE	9
CHAPLAIN'S CORNER	12
TUESDAY NOONDAY RECITALS	12



Photo by Roy Harker

ANNUAL DINNER

7 June 2007, 6:30 PM

Courtyard by Marriott Hotel/ 2nd Floor
21 North Juniper Street (at City Hall)
Center City Philadelphia

Once again, following the last event of Wanamaker Organ Day (a performance by the Philadelphia Organ Quartet), we will be holding our Annual Dinner across the street at the beautiful historic building now housing the Courtyard by Marriott. We will begin our own festivities in the neighborhood of 6:30 with a cash bar and hors d'oeuvres. Dinner will follow at 7:30 and will include soup/salad, entrée and dessert. We have managed to reserve the same splendid banquet room as last year. By now you should have already responded to the invitations that have been issued, and we hope you will be there!

...

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per hour.

Editorial Board

Carl Gedeik, Editor, *CRESCENDO*
215-247-6827
email: Crescendo@agophila.org

Roy Harker, Publisher
4514 Chester Ave, Philadelphia PA 19143-3707
215-222-3831
email: Roy.Harker@agophila.org

Katherine Reier, Circulation Coordinator
215-517-4160
email: Katherine.Reier@agophila.org

Calendar of Events

Timothy M. Evers, Coordinator
610-688-8700 x227
email: Tim.Evers@agophila.org

Positions Available/Substitute Listings

Allen Popjoy, Coordinator
610-269-7069
email: Allen.Popjoy@agophila.org

Advertising Coordinator

David Beatty
215-518-1025
email: Advertise@agophila.org

Visit our website at www.AGOPhila.org

The deadline for the next issue, September 2008, is August 1, 2008.

...

JUNE 2008

2

CRESCENDO

VOLUME LXX, NO. 10

D E A N ' S L E T T E R

Welcome to our Crescendo newsletter. This edition is not only for our current members, but for all who have a common interest in the organ and its repertoire.

The American Guild of Organists was first organized in New York City in 1896. In 2007, the A.G.O. has over 20,000 members, who if they are not organists or organ builders themselves, share common interest in all things related to the King of Instruments and choral music.

In 1896 the A.G.O. was one undivided body, and in 1902 The Philadelphia Chapter (originally the Pennsylvania Chapter) was organized as the first chapter. Today there are 348 chapters in the USA, Europe, Korea, and even Argentina!

If you are not currently a member, I encourage you to join our ranks. You are not required to play or sing to join this unique organization. You only need to share our enthusiasm. An application for membership is available on our website for download (www.agophila.org). Also, see our calendar of events for our varied program offerings ranging from recitals to workshops. We are most proud of our ongoing collaboration with The Kimmel Center which houses the largest concert hall organ in the country built by Dobson Pipe Organ Builders. Next season's artists are Vincent Dubois, Jane Parker-Smith, and James David Christie. Our visibility has never been better, and now is the time to continue the momentum by supporting and being a part of our efforts. We are also equally enthusiastic about making Wanamaker Organ Day part of our closing event each season.

Our official statement of purpose best describes who we are and what we are about: *The Philadelphia Chapter of the American Guild of Organists is a professional organization whose varied members are committed to advocacy of the art of the organ through education, professional development, and performance.*

You are cordially invited to attend our events whether or not you are a member. But by being a member you receive the national publication, *The American Organist*, and our local newsletter, *Crescendo*. These publications keep you up to date on organ news far and wide including recital listings. I sincerely hope you will join our friendly, enthusiastic Philadelphia Chapter of The American Guild of Organists!

Alan Morrison, Dean



Alan Morrison

CHAPTER EVENTS IN REVIEW



Dame Gillian Weir and David Beatty, Sub-dean of the Philadelphia Chapter AGO, at the Philadelphia Recital

Philadelphia, PA April 12, 2008. Dame Gillian Weir attracted a large crowd at her afternoon recital on the Fred J. Cooper Memorial Organ at the Kimmel Center, home of the Philadelphia Orchestra. This was the final concert in a series of three recitals presented this season on the Dobson organ in Verizon Hall, cosponsored by the Philadelphia Chapter and the Kimmel Center. Dame Gillian's program included works by Franck, Messiaen and selections from Petr Eben's *Sunday Music*. --Elizabeth Cochran

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

IN MEMORIAM

Regretfully I must report of the passing of one of our members, Mr. Richard M. Duris, on April 16th, 2008. He was a resident of Ambler, PA and had earned a SPC Certificate from the Guild. Donations for memorial scholarships may be sent to the Boyer College of Music and Dance at Temple University. Our thoughts and prayers go out to his family and friends at this time.

2008-09 DUES PAYMENTS ARE NOW ACCEPTED

CURRENT MEMBERS: The membership year (2007/2008) will end on June 30th. Please send in your signed personalized membership form as soon as you can to my home address, along with your payment. Kindly update all your database information that appears on the form by crossing out incorrect data and writing in the corrected info nearby. If you know your full 9 digit zip code, please supply it to me if necessary, since the national HQ requests it. We hope that you continue to support us this year with a tax deductible donation as a Chapter Patron. Our past patron contributions have helped us immensely to widen our scope of service and programming, so please consider becoming a Patron. If you haven't received a renewal form, contact me immediately.

NEW MEMBERS: Dues forms for the membership drive for the 2008-2009 year of the Philadelphia Chapter of the American Guild of Organists are being (or may have already been) sent to you in high hopes that you might consider participating in all the wonderful activities, programs and benefits that this chapter provides. Please take a moment to think about becoming a part of our exciting lineup of recitals, workshops and concerts planned for this upcoming membership year which starts July 1, 2008 and goes to June 30, 2009. All membership categories include receiving our local popular newsletter Crescendo, and all but Chapter Friend and Partner receive the wonderful national magazine, The American Organist. We would love to have you join us, so please thoughtfully consider sending in your form today. If you have any questions, don't hesitate to call me at 610-935-0895 or email me at registrar@agophila.org. Forms may also be downloaded from our website www.agophila.org or you can request one sent to you by "snail mail." Thank you for your attention. I hope to hear from you soon.

SUMMER CONTACT

Please keep me informed if your membership plans change, or if you are moving and want to join the AGO chapter in your new location. I wish you all a healthy, restful summer and look forward to seeing you at all our events in 08/09. Be well.

Joe Lewis
Registrar
Registrar@agophila.org
610-935-0895

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at: 49 North Spring Lane
Phoenixville, PA 19460
610-935-0895
Registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICES

DEAN

Alan Morrison 215-735-8259 Alan.Morrison@agophila.org

SUB-DEAN

David Beatty 215-518-1025 David.Beatty@agophila.org

TREASURER

Gerald Troy 610-626-5486 Gerald.Troy@agophila.org

SECRETARY

Maria deJ. Ellis 610-896-6189 Maria.Ellis@agophila.org

REGISTRAR

Joe Lewis 610-935-0895 Joe.Lewis@agophila.org

COMMUNICATIONS COORDINATOR

Roy Harker 215-222-3831 Roy.Harker@agophila.org

EXECUTIVE COMMITTEE

TERM ENDING 2008

Judith Bell 215-218-1943

Gary Garletts 610-642-6650

Rosemary Hood 215-334-3643

H. L. Smith II 610-664-4517

TERM ENDING 2009

David P. Beatty 215-518-1025

Judith A. Lang 610-623-8069

Rudolph A. Lucente 610-584-5054

Gordon H. Turk 610-964-1808

TERM ENDING 2010

Mary Elizabeth Campbell 610-917-0649

Elizabeth T. Cochran 610-642-8668

Wesley D. Parrott 215-732-6732

Andrew M. Senn 267-207-1494

APPOINTED LEADERSHIP

CHAPTER CHAPLAIN

Rev. Bruce Thorsen 215-230-3980 Chaplain@agophila.org

COMPETITION COMMITTEE CHAIR

Alan Morrison 215-735-8259 Alan.Morrison@agophila.org

CRESCENDO EDITOR

Carl Gedeik 215-247-6827 Carl.Gedeik@agophila.org

CRESCENDO PUBLISHER

Roy Harker 215-222-3831 Roy.Harker@agophila.org

CIRCULATION MANAGER

Katherine Reier 215-517-4160 Katherine.Reier@agophila.org

CRESCENDO ADVERTISING MANAGER

David Beatty 215-518-1025 Advertise@agophila.org

CRESCENDO CALENDAR OF EVENTS CONTACT

Tim Evers 610-688-8700x227 Tim.Evers@agophila.org

ENDOWMENT COMMITTEE CHAIR

Phil Gehman 215-643-7646 Phil.Gehman@agophila.org

EXAMINATIONS COORDINATOR

Lee deMets 215-997-0219 Lee.DeMets@agophila.org

HISTORIAN/ARCHIVISTS

Lois S. Ruth 215-482-9476 Lois.Ruth@agophila.org

NOMINATION COMMITTEE CHAIR

Arthur D. Zbinden 215-659-2871

ROSEMARY HOOD

Rosemary Hood 215-334-3643 Rosemary.Hood@agophila.org

PLACEMENT COORDINATOR

Allen Popjoy 610-269-7069 Allen.Popjoy@agophila.org

PROFESSIONAL CONCERNS CHAIR

Judy Lang 610-623-8069 Judy.Lang@agophila.org

TUESDAY NOON RECITALS COORDINATOR

Andy Heller 610-789-0146 Andrew.Heller@agophila.org

VOLUNTEER COORDINATOR

Loretta Hartnett 610-352-5441 Loretta.Hartnett@agophila.org

AGO REGION III EDUCATION CHAIR

David Herman 302-733-0529 David.Herman@agophila.org

WEBMASTER

Tom Lever 610-584-0909 webmaster@agophila.org

...

CHAPTER EVENTS

September 30, 2007 at 4:00pm
Installation of Officers/Members Recital
 featuring Paula Pugh Romanoux and Wesley Parrott
 St. Peter's Episcopal Church
 3rd & Pine Streets, Philadelphia, PA

October 20, 2007 at 3:00pm
Todd Wilson, organ recital
 The Kimmel Center/Verizon Hall
 Broad and Spruce Streets, Philadelphia, PA

November 16, 2007 at 8:00pm
Buxtehude Celebration
 Martha Johnson, director
 St. Paul's Lutheran Church
 Doylestown, PA

January 12, 2008
January Jumpstart from 9:00am - 4:00pm
 Bryn Mawr Presbyterian Church
 Bryn Mawr, PA

February 16, 2008 at 3:00pm
Hector Olivera
 The Kimmel Center/Verizon Hall

March 7, 2008 at 7:30pm
Michael Marissen, Bach Lecture
 St. Timothy's Episcopal Church
 Roxborough, PA

April 12, 2008 at 3:00pm
Dame Gillian Weir
 The Kimmel Center/Verizon Hall

May 10, 2008
Lancaster Organ Crawl (All Day)

Saturday, June 7, 2008
June Annual Dinner
 Location: Marriott Courtyard, Philadelphia

...

Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at AGOPhiladelphia@aol.com

SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2007-2008

ANGEL

Michael Blakeney
 Paul Fejko

BENEFACTORS

David P. Beatty
 Jeffrey Brillhart
 Peter R. Conte AAGO
 Stephanie Liem
 Lauretta E. Miller

SPONSORS

David W. Christianson	Dr. Jeffrey B. Fowler
David L. Furniss	Roy Harker
Joseph J. Lewis	Rudolph A. Lucente
Alan Morrison	Michael H. Stairs
Harry Wilkinson FAGO	Rebecca S. Yun

DONORS

Rae Ann Anderson CAGO	Judith Fichthorn Bell
Robert H. Erb	Jane Errera ChM
William P. Fenimore	Ethel Geist CAGO
Norman J. Geist	Barbara R. Hartenbauer
Joseph W. Kulkosky	Charles L. M. Nelsen
Conrad M. Olie	Allen R. Popjoy
Stephen F. Schreiber	Yoshiko M. Seavey
Art Stewart	Gordon H. Turk
Bradford T. Winters	

CONTRIBUTORS

Joanne Shovlin Annas	Loretta R. Atkinson
Phoebe C. Bell	Robert K. Betty
Gloria E. Bracy	Margaret Brakel
Marjorie L. Cummings CAGO	Doris J. Dabrowski
F. Mark Daugherty CAGO	Theodore W. Didden
Joyce Gambrell Drayton	Maria de J. Ellis
Mary L. Fenwick AAGO	Ruth D. Fisher AAGO ChM
Jeremy J. Flood CAGO	Loretta S. Hartnett SPC
Ashley L. Horner	R. William Howell
Frances S. Jerome	Martha N. Johnson
Nancy J. Kahler	Paul S. Kinsey
Joel E. Klingman SPC	Judith A. Lang
Jeffrey P. Lees	Thomas S. Lever
Phyllis B. Linn	Steven J. McBride
Mardia Melroy	Elizabeth H. Monahan
Kathleen J. Moyer	Leighton W. Moyer
Marshall Nelsen	Jean Ann Nothstine
Henry H. Pemberton	Susan McRae Petura SPC
John E. Reber IV	Harold C. Redline
Katherine J. Reier SPC	Arnold Richter
Mark L. Rippel	Catherine M. Robinson SPC
Stephen W. Ross	Clair Rozier
John W. Sankey	Gerald F. Troy
Ms. Glenna M. Sprang	Edward Wilk
Alma C. Zensen	

VOX HUMANA

SUMMER CARILLON RECITALS

First United Methodist Church of Germantown
6023 Germantown Avenue, Philadelphia
215-438-3677

MONDAYS at 7:30 PM, rain or shine, free-will offering

- June 23: Janet Tebbel, carillonneur of the church
- June 30: Anne Kroeze, Emmeloord, The Netherlands
- July 7: Laurel MacKenzie, Philadelphia, PA
- July 14: Steven Ball, University of Michigan

St. Thomas Episcopal Church
Church Road & Route 73, Whitmarsh, PA.
TUESDAYS at 7:00 PM, free-will offering
215-283-3223

- July 1: Christmas in July: Lisa Lonie, carillon, with Santa Claus
8 pm Steve Schreiber, organ
- July 8: Barefeet, Blankets & Bells: George Matthew, Vermont,
carillon
8 pm Crazy Rhythm, Fancy Feet Dancers
- July 15: Celtic Colours on the Green: Laurel MacKenzie, Texas,
carillon
8 pm Brandywine Celtic Harp Orchestra
- July 22: Jeremy Chessman, Missouri, carillon
8 pm Unsafe at Any Speed Folk Singers
- July 29: Patrick Mascoska, Michigan, carillon
8 pm Tower Tours

Washington Chapel at Valley Forge
Route 23 in Valley Forge National Park
WEDNESDAYS at 7:30 PM, free-will offering
www.washingtonmemorialchapel.org

- July 2: Doug Gefvert, Chapel Carillonneur
- July 9: George Matthew, Jr. Middlebury College and
Norwich University
- July 16: Steven Ball, University of Michigan
- July 23: Jeremy Chesman, Missouri State University,
Springfield, MO
- July 30: Patrick Macoska, St. Mary's of Redford Catholic Church,
Detroit
- Aug 6: Music of the British Isles: Doug Gefvert, Chapel
Carillonneur
8:30 pm: Irish Thunder Pipes & Drums Swedesburg, PA
- Aug 13: Laurel MacKenzie, Philadelphia, PA
- Aug. 20: Lee Cobb, Bok Tower Gardens, Lake Wales. FL
- Aug. 27: Janet Tebbel, Philadelphia, PA

Princeton University Graduate College
The Grover Cleveland Tower, College Avenue, Princeton, NJ
1:00-1:45 PM, Rain or Shine

- June 29: Laurel MacKenzie, Philadelphia, Pennsylvania
- July 6: George Matthew, Jr., Brandon, Vermont
- July 13: Margaret Pan, Princeton, New Jersey
- July 20: Steven Ball, Chelsea, Michigan
- July 27: Jeremy A. Chesman, Springfield, Missouri
- August 3: Lisa Lonie, Blue Bell, Pennsylvania
- August 10: Thomas Lee, Philadelphia, Pennsylvania
- August 17: Scott Brink Parry '54, Princeton, New Jersey
- August 24: Edward Lee Cobb, Lake Wales, Florida
- August 31: Claire Halbert, Cambridge, Massachusetts
"The Concerts Under the Stars"

EXCITEMENT BUILDS AS OPENING OF THE INTERNATIONAL YEAR OF THE ORGAN APPROACHES

2008-2009 International Year of the Organ to Be Inaugurated at the
AGO National Convention in Minneapolis/St. Paul, Minn.,
June 22-26, 2008

More than 200 Organ Spectacular Concerts Worldwide on
Sunday, October 19, 2008 Will Celebrate the King of Instruments

NEW YORK CITY-The American Guild of Organists (AGO) has designated 2008-2009 as the International Year of the Organ (IYO) and is partnering with organizations worldwide to celebrate the King of Instruments. The celebration will commence with the AGO National Convention in Minneapolis/St. Paul, Minn., June 22-26, 2008, and will conclude with the AGO Regional Conventions in the summer of 2009. Major support for the International Year of the Organ is provided by Platinum level sponsor Kuhn Orgelbau; Gold level sponsors Reuter Organ Co., Rodgers Instruments, and Walker Technical Co.; and Silver level sponsor Schantz Organ Co.

More than two hundred Organ Spectacular (OS) concerts are planned on Sunday, October 19, 2008. The award winning Ornament of Grace by Bernard Sanders for organ and C instrument, and Stephen Paulus' Blithely Breezing Along for organ, commissioned by David and Cindy Vogels, will be featured works on Organ Spectacular concerts. These concerts will be presented by the AGO local chapters throughout the U.S. and abroad, as well as by partner organizations including: American Public Media's Pipedreams, the American Theater Organ Society, Organ Historical Society, and Royal Canadian College of Organists. Separately, the governors of Michigan, Montana, Nebraska and Wisconsin have each issued official proclamations declaring that their states will be honoring the organ during this IYO celebratory year.

All AGO chapters and other organizations producing concerts during the IYO are encouraged to submit a complimentary listing of their events

Continued on page 8

R. A. DAFFER CHURCH ORGANS, INC.



Is Pleased to Announce



*Steve McBride,
our new sales representative in
Eastern Pennsylvania / Southern New Jersey.*

*New digital organs
New pipe organs
Digital additions to pipe organs*

Representing

Rodgers Masterpiece Custom Organs

Rodgers Allegiant and Insignia organs

Fratelli Ruffatti Pipe Organs

Marshall-Ogletree

STEVE MCBRIDE

R.A. Daffer Church Organs, Inc.

800/550-5054

SMcBride@dafferorgans.com

www.dafferorgans.com

SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Frederick K. Astman	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
David Beatty	Hanover, MD	215-518-1025
Joel Bryant	Philadelphia, PA	267-385-7557
D. Stephen Cable	Bethlehem, PA	610-865-4984
Dr. Norman Caldwell-Coombs	Philadelphia, PA	215-849-1514
Linda Carlson	Philadelphia, PA	215-969-5412
Bucky L. Clark	Hatboro, PA	215-674-1212
Rosemary Colson	Philadelphia, PA	215-848-1995
Doris Dabrowski	Philadelphia, PA	215-387-6635
A. David Deery	Phoenixville, PA	610-933-3666
Paul F. DiCicco	Philadelphia, PA	610-303-6840
Michael Diorio	Valley Forge, PA	609-947-5112
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Elise C. Fasnacht	Philadelphia, PA	717-870-0723
Nicholas Fennig	Philadelphia, PA	847-858-1072
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Ruth D. Fisher	Media, PA	610-891-1269
Jeremy Flood, CAGO	Philadelphia, PA	215-625-2747
Robert E. Fogal	East Norriton, PA	610-279-1947
Kevin Freaney	Wayne, PA	610-696-0554
Robert H. Frederick	Philadelphia, PA	215-755-7648
Charles Ginder	Downingtown, PA	610-269-6068
Lisa Guglielmo	Glenmoore, PA	610-913-0803
H. David Herman	Newark, DE	302-733-0529
Joseph W. Ireland	Exton, PA	610-524-5576
Dorothy M. Jennings	Feasterville, PA	215-357-1910
Joel E. Klingman	Southampton, PA	215-355-8445
David Clark Little	Feasterville, PA	215-953-0352
Irina Lurye	Feasterville, PA	215-355-4824
Maria Markevitch	Elkins Park, PA	215-635-3810
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
John I. McEnerney	Doylestown, PA	215-794-7388
Mardia Melroy	Maple Glen, PA	215-646-1975
Patricia A. Pezick	Blue Bell, PA	610-279-9945
Mark L. Rippel	Newtown Square, PA	610-353-2763
Barbara Haddad Romesburg	Drexel Hill, PA	610-789-3041
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Elaine Ellis Thomas	Downingtown, PA	610-380-8781
Karen L. Thomas	Yeadon, PA	610-259-1043
Robert J. Upton	Broomall, PA	610-356-5245
Robert F. Urbank	Glenside, PA	215-887-0526
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Curt H. von Dornheim	New Hope, PA	215-378-6929
Karen Whitney	Philadelphia, PA	215-424-8450
John C. Williams	Doylestown, PA	215-230-8915

Membership Application

Return this completed form, along with your check payable to "Philadelphia Chapter A.G.O." to the Chapter Registrar:

Joe Lewis
49 North Spring Lane
Phoenixville, PA 19460

Questions?: 610-935-0895
or
Registrar@agophila.org

Last Name First Name and M.I. Jr. or III? Dr. Mr. Mrs. Ms.?

AGO Certificates Academic Degrees (Please list only one.)

Street Address and Apartment Number

City State ZIP Code (9 digits if known, please)

Area Code and Home Phone Area Code and Work Phone

Area Code and Fax Number eMail Address

Area Code and Other Phone Please identify "other" phone.

Institutions: List Churches (and Denominations), Schools, or Synagogues where you are employed

Membership Category (Check one.)

Amount Paid

<input type="checkbox"/> Regular Voting Member	\$88	\$ _____
<input type="checkbox"/> Special Voting Member (age 65 and older, under 21, or disabled)	\$64	\$ _____
<input type="checkbox"/> Full-Time Student Voting Member (Include copy of valid school I.D.)	\$36	\$ _____
<input type="checkbox"/> Partner Voting Member (Second Member at Same Address, No <i>TAO</i> subscription)	\$64	\$ _____
<input type="checkbox"/> Dual Voting Member (List primary chapter: _____)	\$35	\$ _____
<input type="checkbox"/> Dual Student Voting Member (Include copy of valid school I.D. and list primary chapter: _____)	\$14	\$ _____
<input type="checkbox"/> Chapter Friend Non-Voting Member	\$45	\$ _____

The Chapter Friend category includes non-organists who support the chapter and wish to attend chapter events. Organists and choral conductors, whether currently active as performers or not, are not eligible to be Chapter Friends. Chapter Friends do not receive *The American Organist*.

Options Contributions beyond dues are both encouraged and tax-deductible to the fullest extent permitted by law.

Donations for Crescendo Expenses (\$12.00 is suggested.) \$ _____

CHAPTER PATRON, 2008-2009

\$50-\$149 Contributor ; \$150-\$299 Donor ; \$300-\$499 Sponsor ;

\$500- \$999 Benefactor ; \$1000 and above Angel

If you do **not** want your name published as a Chapter Patron, check here. _____

Patron Contribution \$ _____

Please do not include dues to any other chapter in your payment. TOTAL \$ _____

Signature - I agree to abide by the Code of Ethics on the reverse side of this sheet.

Date _____

____ Check here to be listed in the monthly Crescendo substitute lists. Only those available during **regularly scheduled services** will be listed. **Please sign the form.** Your signature indicates endorsement of the A.G.O. Code of Ethics.

Vox Humana
Continued from page 5

on the AGO Web site. This official list of IYO/OS activities will be constantly updated and will be published in the October issue of *The American Organist Magazine*.

AGO chapters, independent concert organizers, organ builders, academicians, and others hosting IYO/OS events are invited to adapt for their own use any of the one dozen IYO/OS logo designs available for downloading from the AGO's Web site.

To provide further support for the IYO and OS, the AGO is developing a comprehensive Media Relations Handbook specially designed for AGO Chapters. The Handbook is being produced in cooperation with the Phelps Group, an award-winning international public relations firm. The publication will be available at the IYO/OS booth at the 2008 AGO National Convention and will be discussed in depth during a convention workshop sponsored by the AGO Committee on Professional Networking and Public Relations. The text and model forms will also be available online at the AGO's Web site.

Complete information regarding the International Year of the Organ and Organ Spectacular is available online at www.agohq.org/os. For information about corporate sponsorships, please contact AGO Executive Director James Thomashower, 212-870-2311 (ext. 4300) or e-mail jet@agohq.org. For general information and inquiries about program listings, please contact IYO/OS Project Coordinator Harold Calhoun, 212-870-2311 (ext. 4318) or e-mail os@agohq.org.

ANNOUNCING AUDITIONS FOR THE SECOND ANNUAL LYNNWOOD FARNAM SCHOLARSHIP COMPETITION

The scholarship provides the winner with a full year's tuition for organ lessons with Diane Meredith Belcher, esteemed American concert organist, teacher, and church musician. The program is named after the famous Canadian organist (1885-1930) who emigrated to the United States, and became the first professor of organ at The Curtis Institute of Music. It was begun in honor of, and grateful thanksgiving for David Spicer, Minister of Music at First Church, Wethersfield, Connecticut, who offered Ms. Belcher her first organ lessons free of charge.

The scholarship is completely based on merit and talent, and therefore has no age restriction or prerequisites. Applicants audition on organ or piano, and perform 15-20 minutes of music in varying styles. The quality of preparation and performance is considered more strongly than the difficulty level of the repertoire. The musical skills and aptitude of the performer are also tested at the audition (no preparation necessary.)

Auditions for the 2008-2009 year will take place between June 1 and July 31, 2008.

For further information and to schedule an audition, please contact:

Diane Meredith Belcher
Saint Mark's Episcopal Church, 1625 Locust Street, Philadelphia, PA 19103
Telephone: 215-735-1416, ext. 5; Email: dianemereditbelcher@gmail.com

AMERICAN GUILD OF ORGANISTS CODE OF ETHICS

Approved by National Council November 15, 1999, and updated April 23, 2001

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the Discipline.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the Procedures or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved.

RULE 4. Before accepting an engagement for a wedding, funeral, or other service, members shall obtain the approval of the incumbent musician. In cases where this engagement has been requested by a third party, it is appropriate for the third party to offer the incumbent his/her customary fee. It is the responsibility of members to inform the third party of this rule.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to Acquired Immune Deficiency Syndrome).

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

MUSIC DIRECTOR

Reformed Church of Willow Grove
1500 North Hills Avenue, Willow Grove, PA 19090
(215) 659-5207

Part time choir director wanted for a small active congregation. Responsibilities include directing Adult and Youth Choirs and planning and coordinating all aspects of music program of the church. The position requires someone who is experienced in directing church choirs. Salary is negotiable. Position available immediately. Contact the church office between 9:00 a.m. and noon on weekdays if interested.

MINISTER OF WORSHIP

Zion Mennonite Church
149 Cherry Lane, Souderton, PA 18964
215-723-3592

Zion Mennonite Church in Souderton, PA is seeking a dynamic musician, conductor, and song leader to continue an excellent worship tradition and take it to a new level. Job responsibilities will include: 1) oversight of the music program-- leading music in a blended worship service, directing choir(s), coordinating special congregational and community musical programs; 2) participating in worship planning; 3) Utilizing musical talents and gifts of membership in congregational life.

Qualifications: a personal/experiential/growing faith commitment to Christ and servant leadership; Bachelor's or Master's degree in church music, ministry or related field; appreciation of traditional and contemporary music styles; ability to lead and oversee choral/congregational music; general organizational abilities.

Zion is located in southeastern PA approximately 30 miles north of Philadelphia. The congregation has an average weekly attendance of approximately 295, and music plays a significant role in the mission and ministry of the congregation.

Interested candidates contact Pastor Hunter Hess - 215-723-3592 during the day or 215-257-1115 evenings. Or E-mail - hunter@zionmennonite.org

ORGANIST/CHOIR DIRECTOR

St. John's Evangelical Lutheran Church
1500 Glen Avenue, Folcroft, PA 19032-1021
610-583-4977

St. John's is seeking a church musician to provide musical leadership to enhance our worship experience.

- Play the organ or electric piano for all services throughout the church year (one Sunday morning service, mid-week Lenten services and other festival services throughout the year)
- Select and prepare preludes, offertories and postludes appropriate to the day/liturgical season

- Plan, in consultation with the pastor and worship and music committee, special services (i.e. Thanksgiving, Good Friday, weddings, funerals etc).
- Select anthems for and direct the choir.
- Approximately 6 to 10 hours per week (Sunday morning along with evening choir rehearsal during the week).

For more information, contact Pastor Cindy Ray at St. John's at 610-583-4977 or email her at stjohns1500@verizon.net

PRINCIPAL ORGANIST

St. Thomas' Church, Whitemarsh
Bethlehem Pike and Camp Hill Road
P.O. Box 247, Fort Washington, PA 19034
Phone (215)233-3970; Fax (215)233-2893
Email: info@stthomaswhitemarsh.org
www.stthomaswhitemarsh.org

St Thomas' Episcopal Church seeks a musician with a Bachelor Degree or equivalent, with major or concentration in organ, to fill the part-time position of Principal Organist. Qualified current students will also be considered. The Principal Organist will work with the Minister of Music to provide musical leadership for the parish.

The primary organ is a 3-manual, 55-rank Casavant organ built in 1964. The second is a 4-rank mechanical action portativ organ built by Casavant in 1978.

The Principal Organist will be responsible for:

- preparing music and playing for: regular Sunday morning services (currently one), occasional Sunday evening worship, and for other liturgical services during Lent, Holy Week, Easter and Advent/Christmas as needed
- accompanying choir rehearsals (one weekday rehearsal)
- playing for weddings and funerals
- meeting with the Minister of Music to plan liturgies
- maintaining the church's keyboard instruments along with the Minister of Music

Candidates should possess:

- Good liturgical knowledge; previous Anglican liturgical experience a plus but not required
- A repertoire that includes standard, traditional music as well as the ability to play music of various styles and cultures
- Strong and nuanced hymn-playing and accompanying
- Desire and ability to work collegially with the Minister of Music and other church staff

Continued on page 10

Positions Available
Continued from page 9

- Good communication and interpersonal skills
- A desire to work as an integral part of the worshipping community

Send resumé, including three references, and CD to the church at the above address and mark it Attn: Organist Search; E-mail questions to: cdedakis@stthomaswhitemarsh.org

ORGANIST/CHOIR DIRECTOR

Marshallton United Methodist Church
 1282 W. Strasburg Road, West Chester, PA 19382
 610-696-7800

Marshallton United Methodist Church (located minutes from West Chester University) is seeking a part-time organist and choir director (10 hours per week.). The worship style is traditional.

Contact: James L. DeBoy, c/o Marshallton United Methodist Church, 1282 W. Strasburg Road, West Chester, PA 19382.

Church Phone: 610-696-5247 (ask for Phyllis), FAX: 610-696-7800, e-mail: office@marshalltonchurch.org

MUSIC DIRECTOR/ORGANIST

St. Michael Lutheran Church
 109 East Doe Run Road, Unionville, PA 19375
 610-347-1696

St. Michael Lutheran Church (ELCA) in Unionville, PA, is seeking a person(s) to serve as Music Director/Organist and to lead a variety of music programs; must have strong communication and interpersonal skills. Currently the church has two adult choirs, one elementary-age children's choir, and one adult handbell choir. The congregation is interested in creatively expanding its music ministry.

The organ is a Rodgers 950. In addition, the church owns two pianos (including a Yamaha C5 grand), a five-octave set of handbells, and several Orff instruments.

Located in Southern Chester County, St. Michael is a growing congregation of 220 family units. The average Sunday attendance for two services is 265. The sanctuary, built in 1997, seats 250.

For further information, call the church office at 610-347-1696 or visit our web site at www.St-Michael-Lutheran.org. Interested candidates are urged to submit their resume to:

Music Director Search Committee

Attn: Janet Weber, Search Committee Chair:

- by mail to P.O. Box 178, Unionville, PA, 19375-0178,
- via fax 610-347-0148; or
- via email to saintmichaellc@verizon.net.

DIRECTOR OF MUSIC

Frieden's United Church of Christ
 P.O. Box 268, 1011 Church Road, Sumneytown, PA 18084
 215-234-4941

friedensucc@netzero.net

Small but active country church is seeking an organist who may also assume the role of Director of Music, if desired. An organist would be responsible for one Sunday service per week plus additional liturgical services (Christmas Eve, Ash Wednesday, Good Friday, etc.), and would serve as accompanist for one adult choir rehearsal per week. Four paid vacation days. Director of Music responsibilities would include adult choir, youth choir, and 3-octave handbell choir. Our 2-manual Moller pipe organ was recently refurbished.

Minimum Starting Salary (adjusted for experience): \$7,000 (Organist)/\$11,000 (Director of Music)

ORGANIST/CHOIR DIRECTOR

The United Church of Christ East Goshen
 1201 N. Chester Road, West Chester, PA 19380

The Organist/Choir Director of the United Church of Christ East Goshen should be a musician who motivates the Choirs to achieve their potential. He or she should have proficiency on the piano and organ to adequately present all the variety of music used in worship, from solos to hymn accompaniment. He or she should possess a practical knowledge of harmony, counterpoint, form, transposition, score reading and musicology. He or she should work well with groups of people and possess an understanding of Christian tradition and worship.

The Organist/Choir Director will be the primary person responsible for the following:

- Prepare and lead music in worship at each Sunday service (10:00 am.) and at special services (such as these during Lent and Advent) as they are scheduled.
- Conduct weekly Adult Choir rehearsals from September through mid-June. Rehearse and direct choir on Sundays for same months.
- Conduct Childrens/Youth Choir rehearsals as needed for six anthems per year. Accompaniment and support roles are negotiable.
- Meet regularly with the pastor to coordinate music for the worship services.
- Meet regularly with the Music and Worship Committee to plan broader issues related to church music. The Organist/Choir director will serve as an Ex-Officio member of the Music and Worship Committee.
- Determine the budget for the music program and submit it to Council yearly.
- Consult with persons planning special programs involving music.
- Maintain and expand Choir repertoire, including the filing system.
- Rehearse and develop his/her own skills and attend workshops sponsored by professional organizations, denominations or other institutions related to the profession.

Part-time position requiring 8-10 hours per week. Willing to divide the positions of organist and choir director if necessary. Choir presently rehearses on

Continued on page 11

*Positions Available
Continued from page 10*

Thursday evenings at 7:00 PM. Audio tape with resume is welcome and helpful, but not required.

Resumés may be mailed to UCC East Goshen, 1201 North Chester Rd., West Chester, PA 19380, faxed to 610.692.7951 or e-mailed (MS Word or Wordpad) to music@ucceastgoshen.org

DIRECTOR OF MUSIC

St. Paul's Evangelical Lutheran Church
107 W. Lincoln Avenue, Telford, PA 18969
www.stpaulstelford.org

St. Paul's is seeking a church musician to oversee all aspects of the music program as it pertains to worship.

- Play the organ (22-rank newly renovated pipe organ) for all services throughout the church year (two Sunday morning services, mid-week Lenten services, and other festival services throughout the year.)
- Select and prepare preludes, offertories, and postludes appropriate to the day/liturgical season.
- Provide accompaniments for choirs as needed at rehearsals and services.
- Plan, in consultation with pastor(s), special services such as Thanksgiving, Good Friday, cluster, funerals, weddings, etc.
- Select anthems for and direct four choirs (primary, junior, youth, and adult). Adult choir sings weekly September – June. Children's choirs rehearse weekly and sing in church periodically October – May.
- Strong people skills, vocal training, and keyboard (organ and piano) skills are a must.
- Hours: approximately 20/week. Compensation: \$20,000

Contact The Rev. David B. Christensen 215-723-8981 or
pastor@stpaulstelford.org

ORGANIST/DIRECTOR

St. John's Episcopal Church
76 Market Street, Salem, NJ 08079
(856) 935-1798

St. John's Episcopal Church in Salem, New Jersey is seeking an Organist/Director with a strong liturgical background and a degree in organ/church music. Small choir includes a paid quartet and rehearses at 9 am on Sunday, prior to the 10:30 a.m. Rite II service. Handbell choir rehearsal during the week for dedicated group. 4-1/2 octaves of Malmark Handbells plus 3 octaves choir chimes. III/27 Kimball/Jacob Gerger & Sons pipe organ a joy to play. Salary based on training and experience, commensurate with AGO guidelines. Send resume to Senior Warden, St. John's Episcopal Church, 76 Market Street, Salem, NJ or FAX to the parish office at 856-935-5366.

ORGANIST/CHOIR DIRECTOR

Emmanuel Episcopal Church
8201 Frankford Avenue, Phila., PA, 19136

Pipe organ. One Sunday worship service per week and one evening rehearsal per week. Small adult choir only. Small, growing, friendly congregation. Salary negotiable. Position available now. Contact Peter van der Spek at 215-357-5107 for more information.

ORGANIST/PIANIST

Cochranville United Methodist Church
P.O. Box 417 • Cochranville, PA 19330

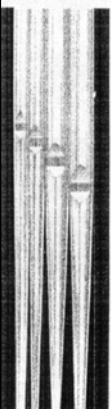
Organist/Pianist needed for Sunday worship service with possibility of position expanding. For further information, call Mary McKee at 610-593-6222. Send resumé to Cochranville United Methodist Church, P.O. Box 417, Cochranville, PA 19330. Resumé may also be faxed to 610-593-6222 or e-mailed to cumc1@zoominternet.net.

ORGANIST

Nantmeal United Methodist Church
359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

• • •



THE *Reuter* ORGAN COMPANY

100 Chestnut Street
Audubon, New Jersey 08106
(856) 546-4873
www.reuterorgan.com

William P. Fenimore, III
Regional Representative
wpfreuter@aol.com

CHAPLAIN'S CORNER

REV. BRUCE THORSEN CHAPLAIN@AGOPHILA.ORG

Easter was early this year, the earliest it will be in our life time, but nonetheless, we ran into spring and its activities. Another transition, spring into summer, and the cycle continues. So often it can seem like a treadmill or a merry-go-round.

It is important to stop and to take stock of how we are feeling about our life, our vocations, our relationships, etc. What are we thankful for? What makes sense? What doesn't make sense? How have we grown? How haven't we grown? The busier we are, the more we put off asking these questions.

As we get older, we began to realize how short life is. It is important to find joy in life and to pass it on to those we work with. When we are in the path God wants us to be in, we will find joy and fulfillment.

I encourage all of us to take some quiet time this summer to reflect on what we have done, what we have accomplished in our work and for ourselves. It is important for us to affirm that we are where God wants us to be. If we are where God wants us to be, our reflection will bring us fulfillment.

I encourage all of us to play this summer. I mean to let your hair down and to relax. Think of someone you haven't spoken with for awhile, and set a goal to spend time with them. Think of something you haven't done in a while and do it.

All of us need a break to refresh and to renew. If you need permission to do it, you have mine, but give it to yourself. Reflect and have fun this summer.

Chaplain Bruce

• • •

TUESDAY NOON RECITALS

ANDREW HELLER, COORDINATOR
610-789-0146, ANDREW.HELLER@AGOPHILA.ORG

JUNE, 2008

St. David's Episcopal Church
763 Valley Forge Road, Wayne, PA. 19087-4794
610-688-7947

ORGAN: Dobson Pipe Organ Builders Ltd., 2007;
3 manuals, 42 voices, 49 stops, 47 ranks, 2,751 pipes;
mechanical key action; electric stop action

HOST ORGANIST: Clair Rozier

RECITALISTS:

June 3 : Robert Gallagher, church's assoc. organist/director
10: Clair Rozier, host organist/ director
17: Wesley Parrott (St. Mary's at the Cathedral, Andorra, PA)
24: Gary Garletts (Ardmore Presbyterian)

(There are no Tuesday Noon Recitals during July, August, September)

Vincent M. Ryan

Advent Lutheran Church, Harleysville, PA
www.RyansRhapsody.com

Your Professional Card Here!

Be a supporter of the
Philadelphia Chapter of the
American Guild of Organists



PATRICK J. MURPHY
& ASSOCIATES, INC.
ORGAN BUILDERS

300 Old Reading Pike, Suite 1D ☿ Stowe, PA 19464
610.970.9817 voice ☿ 610.970.9297 fax ☿ www.pjmorgans.com

Quality New Instruments • Conscientious Electro-Pneumatic and
Tracker Restorations • Consoles: New and Rebuilt • Tonal additions
and realistic reconstructions • Prompt personal service



**Any organ builder
can give you a few
pieces of the puzzle...**



In the thirty-five years since Allen pioneered digital sound, a lot has changed. Then, digital was revolutionary, today it's everywhere. Still Allen continues to lead the way in groundbreaking technology and customization for your needs. The realism of **Acoustic Portrait™** and the versatility of **Quad Suite™** are just two examples.

Quad Suite™ provides four completely different organ specifications in one console. No hidden stops to program to pistons, no guesswork when you play. Just four clearly marked, easily accessed, professionally balanced stop lists at your fingertips, only from Allen.

Acoustic Portrait™ is the only sampled reverb offered in any digital organ. The final piece of the digital puzzle has been completed. While all digital organs offer sampled sound, only Allen offers sampled space. The difference between it and the conventional digital reverb is—quite simply, startling.

Only Allen offers the whole picture.

Allen, Always a perfect fit.

Grafton PIANO & ORGAN CO. INC.

Organs • Pianos • Digital Pianos
For all your church's keyboard needs.



1081 County Line Rd.
Souderton, PA 18964
1-877-GRAFTON
(1-877-472-3866)
215-723-6900

www.graftonpiano.com
www.allenorgan.com
info@graftonpiano.com

Superior
Sound

Corporate
Stability

Product
Support

Quality Construction

Incomparable
Technology

Diane Meredith Belcher

Concert Organist - Private Instruction
The University of Pennsylvania; Saint Mark's Episcopal Church, Philadelphia
Lynnwood Farnam Scholarship Competition
Tel: 215-435-6015/www.dianemeredithbelcher.com

David P. Beatty, Ph.D.

(215) 518-1025

Harry Wilkinson

Ph.D., F.A.G.O.

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia
Rowan University - Glassboro, NJ
Temple University Center-City - Philadelphia

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
Abington, PA 19001-3702



JOHANNUS

*European quality and design
now in America*



NELSEN ORGAN WORKS

Exclusive representative for Johannus Organs

Technical Consultants • Organ Professionals

"It was a pleasure to choose our Johannus Sweelinck 10 organ from Nelsen Organworks. They were very accommodating with every detail from speaker placement to voicing the organ for our sanctuary. We have received many compliments regarding the beautiful sound and cabinetry. We are completely satisfied with our new organ."

Charles Nelsen • Marshall Nelsen

NELSEN ORGAN WORKS

◀ **Johannus Sweelinck 10**
Ruth H. Nace

*St. Matthews Lutheran Church
Millerstown, PA*

1678 STEPHENS DRIVE
WAYNE, PA 19087
610-783-7309

610-246-8420 - MOBILE

WWW.NELSEN-ORGANWORKS.COM
NELSENORGANWORKS@COMCAST.NET